

Caledonia

Dougie Maclean

(Adapted from an arrangement by Dougie Maclean & Andrew Russel)

F1. E B E E E(sus4) B E(sus4)

F2. - - - - - - - -

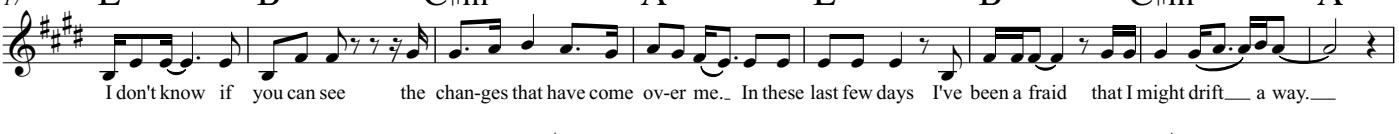
V1. - - - - - - - -

Cl. - - - - - - - -

Vc. - - - - - - - -

Verse 1

17 E B C♯m A E B C♯m A

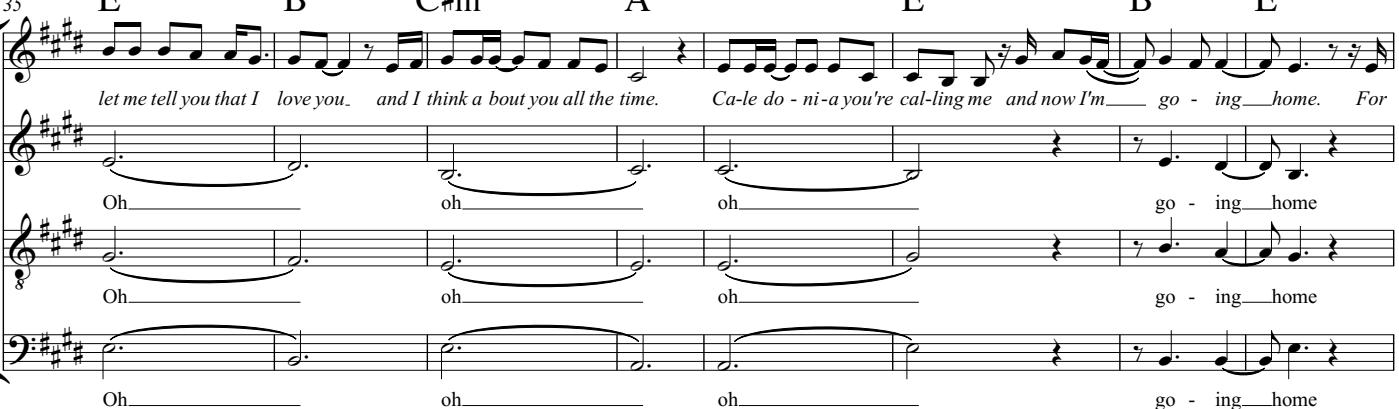
S. 

I don't know if you can see the changes that have come over me... In these last few days I've been afraid that I might drift a way.
So I've been telling old stories singing songs that make me think about where I came from and that's the reason why I seem so far away today. And

25 E B C♯m A E B C♯m A

Chorus I

35 E B C♯m A E B E

S. 

let me tell you that I love you and I think about you all the time. Ca-le do - ni-a you're calling me and now I'm going home. For
oh oh oh going home
oh oh oh going home
oh oh oh going home

43 B C♯m A B E

S. 

if I should become a stranger you know that it would make me more than sad. Ca-le do - ni-a's been ev'ry thing I ever had. Oh and
oh oh oh ah.
oh oh oh ah.
oh oh oh ah.

Verse 2

51 E B C♯m A E B C♯m A

S. I have moved and I kept on moving proved the points that I need - ed_pro_ving, lost the friends that I needed losing found others on the way. Oh and

A. Ah kept mov - in' proved prov ing. friends losing oth - erson the way.

T. Ah kept mov - in' proved prov ing. friends losing oth - erson the way.

B. Ah proved prov ing. friends losing oth - erson the way.

Vc. pp

60 E B C♯m A E B C♯m A

S. I have tried and I've kept trying, stolen dreams yes there's no denying. I have travelled hard with conscience flying somewhere with the wind. Oh but

A. I tried and kept try - ing dreams node-ny - ing tra - velled hard with the wind.

T. I tried and kept try - ing dreams node-ny - ing tra - velled hard with the wind.

B. I tried and kept try - ing dreams node-ny - ing tra - velled hard with the wind.

Vc.

Chorus 2

69 E B C♯m A E B E

S. let me tell you that I love you. and I think a bout you all the time. Ca-le do - ni-a you're cal-ling me and now I'm go - ing home. For

A. let me tell you that I love you. think a bout you all the time. Ca-le do - ni-a you're cal-ling me go - ing home.

T. let me tell you that I love you. think a bout you all the time. Ca-le do - ni-a you're cal-ling me go - ing home.

B. let me tell you that I love you. think a bout you all the time. Ca-le do - ni-a you're cal-ling me go - ing home.

Vc.

77

B C♯m A B E

S. if I should be-come a stran ger_ you know that it would make me more than__ sad. Ca-le do - ni-a's been ev'ry thing I ev - er__ had.

A. if I should be-come a stran ger_ it would make me more than__ sad. Ca-le do - ni-a's been ev'ry thing I ev - er__ had.

T. if I should be-come a stran ger_ it would make me more than__ sad. Ca-le do - ni-a's been ev'ry thing I ev - er__ had.

B. if I should be-come a stran ger_ it would make me more than__ sad. Ca-le do - ni-a's been ev'ry thing I ev - er__ had.

Vc.

84 Verse 3 E B C♯m A E B C♯m A

S. Now I'm sit-ting here be - fore the fire the emp-ty room_ the for-est choir the flames that could n't get an-y higher they're with ered now they've gone.

A. Ah____ oh____ ah____ (whispered singing) now they've gone

T. Ah____ oh____ ah____ (whispered singing) now they've gone

B. Ah____ oh____ ah____ (whispered singing) now they've gone

F1.

V1.

Cl.

Vc.

93 E B C♯m A E B C♯m A

S. Bu'l'm steady thinking my way is clear and I know what will do to morrow when the hands have shaken and the kisses flowed well I will dis - app ear. Oh and

A. Stea - dy clear, what I will do tomorrow. Hands flowed I will dis-ap - pear.

T. Stea - dy clear, what I will do tomorrow. Hands flowed I will dis-ap - pear.

B. Stea - dy clear, what I will do tomorrow. Hands flowed I will dis-ap - pear.

F1.

V1.

Cl.

Vc.

Chorus 3

103 E B C♯m A E B E

S. let me tell you that I love you. and I think a bout you all the time. Ca-le do - ni-a you're cal-ing me and now I'm go - ing home. For

A. let me tell you that I love you. think a bout you all the time. Ca-le do - ni-a you're cal-ing me go - ing home.

T. let me tell you that I love you. think a bout you all the time. Ca-le do - ni-a you're cal-ing me go - ing home.

B. let me tell you that I love you. think a bout you all the time. Ca-le do - ni-a you're cal-ing me go - ing home.

F1.

V1.

C1.

Vc.

III B C♯m A B E

S. if I should be-come a stran ger_ you know that it would make me more than_ sad. Ca-le do - ni-a's been ev'ry thing I ev - er had.

A. if I should be-come a stran ger_ it would make me more than_ sad. Ca-le do - ni-a's been ev'ry thing I ev - er had.

T. if I should be-come a stran ger_ it would make me more than_ sad. Ca-le do - ni-a's been ev'ry thing I ev - er had.

B. if I should be-come a stran ger_ it would make me more than_ sad. Ca-le do - ni-a's been ev'ry thing I ev - er had.

F1.

V1.

C1.

Vc.

Coda

118 B E B *rall* E

F1.

F2.

V1.

C1.

Vc.