

# Caledonia

Dougie Maclean

(Adapted from an arrangement by Dougie Maclean & Andrew Russel)

Instrumental introduction for F1, F2, V1, Cl, and Vc. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The chords are E, B, E, E, E(sus4), E, E(sus4).

## Verse 1

Vocal line (S) with lyrics and chords. Chords: E, B, C#m, A, E, B, C#m, A. Lyrics: "I don't know if you can see the changes that have come over me... In these last few days I've been a fraid that I might drift a way... So I've been telling old stories singing songs that make me think a bout where I came from an' that's there a son why I seem so far a way to-day. And"

## Chorus 1

Vocal lines (S, A, T, B) with lyrics and chords. Chords: E, B, C#m, A, E, B, E. Lyrics: "let me tell you that I love you, and I think a bout you all the time. Ca-le do - ni-a you're cal-ling me and now I'm go - ing home. For Oh oh oh go - ing home if I should be-come a stran ger you know that it would make me more than sad. Ca-le do - ni-a's been ev'ry thing I ev - er had. Oh and Oh oh oh ah."

Verse 2

51 E B C#m A E B C#m A

S. I have moved and I kept on moving proved the point that I need - ed pro - ving, lost the friend that I needed losing found others on the way. Oh and

A. Ah kept mov - in' proved prov ing. friends losing oth - erson the way. —

T. Ah kept mov - in' proved prov ing. friends losing oth - erson the way. —

B. Ah proved prov ing. friends losing oth - erson the way. —

Vc. *pp*

60 E B C#m A E B C#m A

S. I have tried and I've kept on trying, stolen dreams yes there's no de ny ing. I have travelled hard with conscience flying somewhere with the wind. Oh but

A. I tried and kept try - ing dreams node - ny - ing tra - velled hard with the wind. —

T. I tried and kept try - ing dreams node - ny - ing tra - velled hard with the wind. —

B. I tried and kept try - ing dreams node - ny - ing tra - velled hard with the wind. —

Vc.

Chorus 2

69 E B C#m A E B E

S. let me tell you that I love you. and I think a bout you all the time. Ca - le do - ni - a you're cal - ling me and now I'm go - ing home. For

A. let me tell you that I love you. think a bout you all the time. Ca - le do - ni - a you're cal - ling me go - ing home.

T. let me tell you that I love you. think a bout you all the time. Ca - le do - ni - a you're cal - ling me go - ing home.

B. let me tell you that I love you. think a bout you all the time. Ca - le do - ni - a you're cal - ling me go - ing home.

Vc.

77

B C#m A B E

S. if I should be-come a stran ger\_ you know that it would make me more than\_\_ sad. Ca-le do - ni-a's been ev'ry thing I ev - er\_\_ had.

A. if I should be-come a stran ger\_ it would make me more than\_\_ sad. Ca-le do - ni-a's been ev'ry thing I ev - er\_\_ had.

T. if I should be-come a stran ger\_ it would make me more than\_\_ sad. Ca-le do - ni-a's been ev'ry thing I ev - er\_\_ had.

B. if I should be-come a stran ger\_ it would make me more than\_\_ sad. Ca-le do - ni-a's been ev'ry thing I ev - er\_\_ had.

Vc.

84 Verse 3 E B C#m A E B C#m A

S. Now I'm sit-ting here be - fore the fire the emp-ty room\_ the for-est choir the flames that could n't get an-y higher they're with ered now they've gone.

A. Ah oh ah (*whispered singing*) now they've gone

T. Ah oh ah (*whispered singing*) now they've gone

B. Ah oh ah (*whispered singing*) now they've gone

Fl.

Vi.

Cl.

Vc.

93 E B C#m A E B C#m A

S. But I'm steady thinking my ways clear and I know what will do to morrow when the hands have shaken and the kisses flowed well I will dis - appear. Oh and

A. Stea - dy clear, what I will do tomorrow. Hands flowed I will dis-ap - pear.

T. Stea - dy clear, what I will do tomorrow. Hands flowed I will dis-ap - pear.

B. Stea - dy clear, what I will do tomorrow. Hands flowed I will dis-ap - pear.

Fl.

Vi.

Cl.

Vc.

50

### Chorus 3

103 E B C#m A E B E

S. let me tell you that I love you. and I think a bout you all the time. Ca-le do - ni-a you're cal-ling me and now I'm go - ing home. For

A. let me tell you that I love you. think a bout you all the time. Ca-le do - ni-a you're cal-ling me go - ing home.

T. let me tell you that I love you. think a bout you all the time. Ca-le do - ni-a you're cal-ling me go - ing home.

B. let me tell you that I love you. think a bout you all the time. Ca-le do - ni-a you're cal-ling me go - ing home.

Fl. VI. Cl. Vc.

111 B C#m A B E

S. if I should be-come a stran ger\_ you know that it would make me more than sad. Ca-le do - ni-a's been ev'ry thing I ev - er had.\_

A. if I should be-come a stran ger\_ it would make me more than sad. Ca-le do - ni-a's been ev'ry thing I ev - er had.\_

T. if I should be-come a stran ger\_ it would make me more than sad. Ca-le do - ni-a's been ev'ry thing I ev - er had.\_

B. if I should be-come a stran ger\_ it would make me more than sad. Ca-le do - ni-a's been ev'ry thing I ev - er had.\_

Fl. VI. Cl. Vc.

Coda

118 B E B<sup>rall</sup> E

Fl. F2. VI. Cl. Vc.